

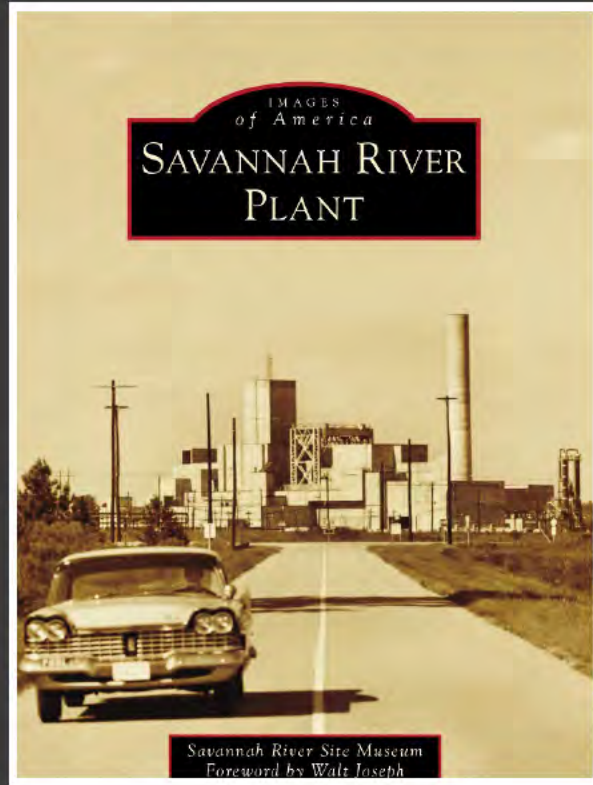


CAPTURING HISTORY:

THE LEGACY OF
SAVANNAH RIVER'S
EARLY
PHOTOGRAPHERS
(1950-1955)

CAB Presentation
New South Associates
March 15, 2023

2022 BANNER YEAR



We recognized that the Site's Historic Photograph Collection was the bedrock for both the exhibit and the new book.

But how much did we know about the rationale for creating the collection and who were the photographers?

What stories did they bring to their photography?

WHAT WE KNOW

We estimate that roughly 30,000 views were taken during this five-year period.

Photographers were not typically identified on negative sleeves.

Content showed history both big and small.

Large format photography (4 x 5 negatives, black and white)

Cold War Curation is working with Records and Site Photo Services to digitize the collection.

Approximately 90,000 scans completed to date.

Speed Graphic Camera by Graphex



SHOUT OUT! New shelving and negative organization and storage in DOE Curation Facility, 315-M.

WHY?



+



Establishing a photographic record of progress and change was a DuPont company value learned from their experience prior to and at Hanford during World War II.

Dupont and all their subcontractors were required to produce a printed “history” of their work.

They understood the value of photography in building community onsite and off site.

AND

They had a collaborative working relationship with early AEC leadership which wholeheartedly supported them in these pursuits.



AEC Plant Manager Curtis Nelson, center, Bob Mason, Du Pont Construction Manager (right), and Du Pont Plant Manager Don A. Miller

Key Dates - Savannah River Project

1950

Announcement on November 28, 1950. The national media arrive, and the first wave of site photography occurs.

1951

DuPont immediately begins documenting the history of the Plant through photography and film. Two photographers from Oak Ridge are deployed to the Savannah River Project to document change within the plant boundaries

They later return to photograph the communities that surround the plant: Aiken, Allendale, Barnwell, North Augusta, Augusta, and Blackville.

Search begins for permanent staff professional photographers. George Schaefer, Joe Lista, Cary Salter, Bud Harvey, William Bodie and others are hired.

1952

The Newspaper of the Savannah River Plant, is launched on Leap Day February 29, 1952





FIRST WAVE – THE MEDIA

*Immediately after the announcement of the H-Bomb's location, they couldn't get to Ellenton fast enough.... Louise Cassels ,
The Unexpected Exodus*

Kenneth Rogers, *Atlanta Constitution*, 1923-1972



Well known and Georgia based, Kenneth Rogers covered events across the state and region for the *Atlanta Constitution*. His collections are housed at the Atlanta History Center and Georgia State University.



“Ellenton before being leveled for the nuclear refinery plant site, H Bomb Story SC December 31, 1950.”

Kenneth Rogers, *Atlanta Journal-Constitution*



“This quaint old house at Ellenton SC is one of hundreds that will be torn down to clear the site for the government’s \$260,000,000 hydrogen energy plant near Augusts, February 25, 1951,” Kenneth Rogers, *Atlanta Journal-Constitution*



Copyright Atlanta Journal-Constitution. Courtesy of Georgia State University.

“Residents before being
relocated for the construction
of the nuclear refinery plant,
1950. H Bomb December 31,
1950”

Kenneth Rogers

Atlanta Journal-Constitution

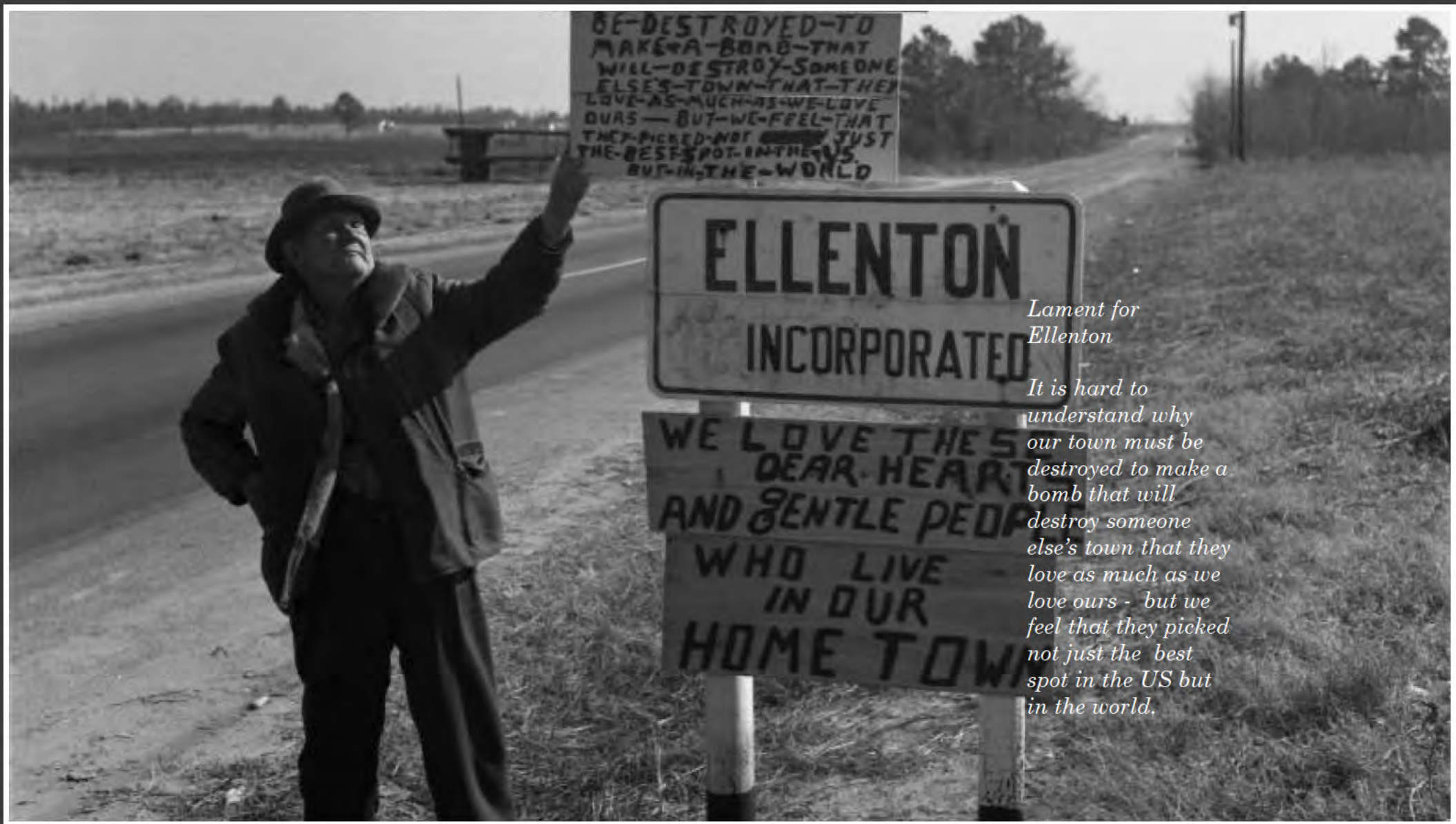


“Farmers lose their land due to the construction of the nuclear refinery plant, February 25, 1951”,
Kenneth Rogers, *Atlanta Journal-Constitution*



St. Luke's Church,
Meyers Mill vicinity

“Churches and cemeteries are
relocated outside the nuclear
hazardous zone, H-Bomb
February 25, 1951,”
Photographer Kenneth Rogers,
Atlanta Journal-Constitution



*Lament for
Ellenton*

*It is hard to
understand why
our town must be
destroyed to make a
bomb that will
destroy someone
else's town that they
love as much as we
love ours - but we
feel that they picked
not just the best
spot in the US but
in the world.*

“B.J. Davis stands beside a sign that expresses the sentiments of people living in Ellenton, SC.”, “H Bomb February 25, 1951,” Kenneth Rogers, *Atlanta Journal-Constitution*

National Newspapers used Freelance Photographers - AP and Acme

Ellenton Has Roughing Up

ELLENTON, Dec. 10—(U.P.)—Two members of Ellenton's Baptist Church roughed up" a photographer and a writer from Redbook magazine today when the journalists photographed the church after repeated requests not to do it.

The two men, who were reportedly asked to leave the church premises when they were found photographing the front of the church as the congregation began filing out, were identified as magazine photographer Ike Vern and writer Booton Hendron.

Meanwhile, Ellenton Police Chief J. E. Steed said he had heard "only rumors" of any disturbance in front of the church.

The Greenville News



Time Magazine
National Geographic
Redbook Magazine

Articles containing
free lance photographs
Stern who sold
Acme Telephone

PUBLIC MEETING IN ELLENTON, DECEMBER 6, 1950



Photographer Attributed to Acme Telephotos by the *Daily News*

NEW YORK DAILY NEWS SPREAD

JANUARY 7, 1951

Photographs Attributed to Acme

16



This is a library acquired from the late President Franklin D. Roosevelt, which was the first of the World War II. It is the only one of its kind in the world. The library, which is now in the hands of the U.S. Army, is the only one of its kind in the world. The library, which is now in the hands of the U.S. Army, is the only one of its kind in the world.



The tower's design, which is the first of its kind in the world, is the only one of its kind in the world. The tower, which is now in the hands of the U.S. Army, is the only one of its kind in the world.



Elston's postmaster, H. T. Tricker, sits at his desk. The sign, which is the only one of its kind in the world, is the only one of its kind in the world. The sign, which is now in the hands of the U.S. Army, is the only one of its kind in the world.



SUNDAY NEWS, JANUARY 7, 1951



One of the town's leading citizens, Mrs. L. C. Smith, speaks at a podium. The sign, which is the only one of its kind in the world, is the only one of its kind in the world. The sign, which is now in the hands of the U.S. Army, is the only one of its kind in the world.



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Uprooting a Town for H-Bomb Plant

Elston, S. C., is a town of 700 people. A year and a half from now Elston will be nothing but a memory or a name on an isolated map. Five South Carolina towns, of which Elston is the largest, must pull up roots by that time to make room for the \$100,000,000 Savannah River Project. On this site will be constructed a plant which will produce materials for the Atomic Energy Commission's development of a hydrogen bomb. Some of Elston's population will be paid by the government to be moved and land they must leave. A few will be employed in the project. But the great majority must move on . . . grateful victims of the atomic age.



Crane cranes are used in the construction of a powerplant at the Savannah River. The project, which is the only one of its kind in the world, is the only one of its kind in the world. The project, which is now in the hands of the U.S. Army, is the only one of its kind in the world.



FIRST PROJECT PHOTOGRAPHERS –
WHO WERE THEY?

17-40

VIEWED FOR CLASS 3-16-51

No. DPESE - 6694

Name Savannah River Project

Order Ellenton Colored School

Remarks Ellenton, S.C.

Retouched

Order Finished 2 negs.

Reorder

Reorder

UNCLASSIFIED

DPESE - 6694

E. J. DU PONT DE NEMOURS & COMPANY

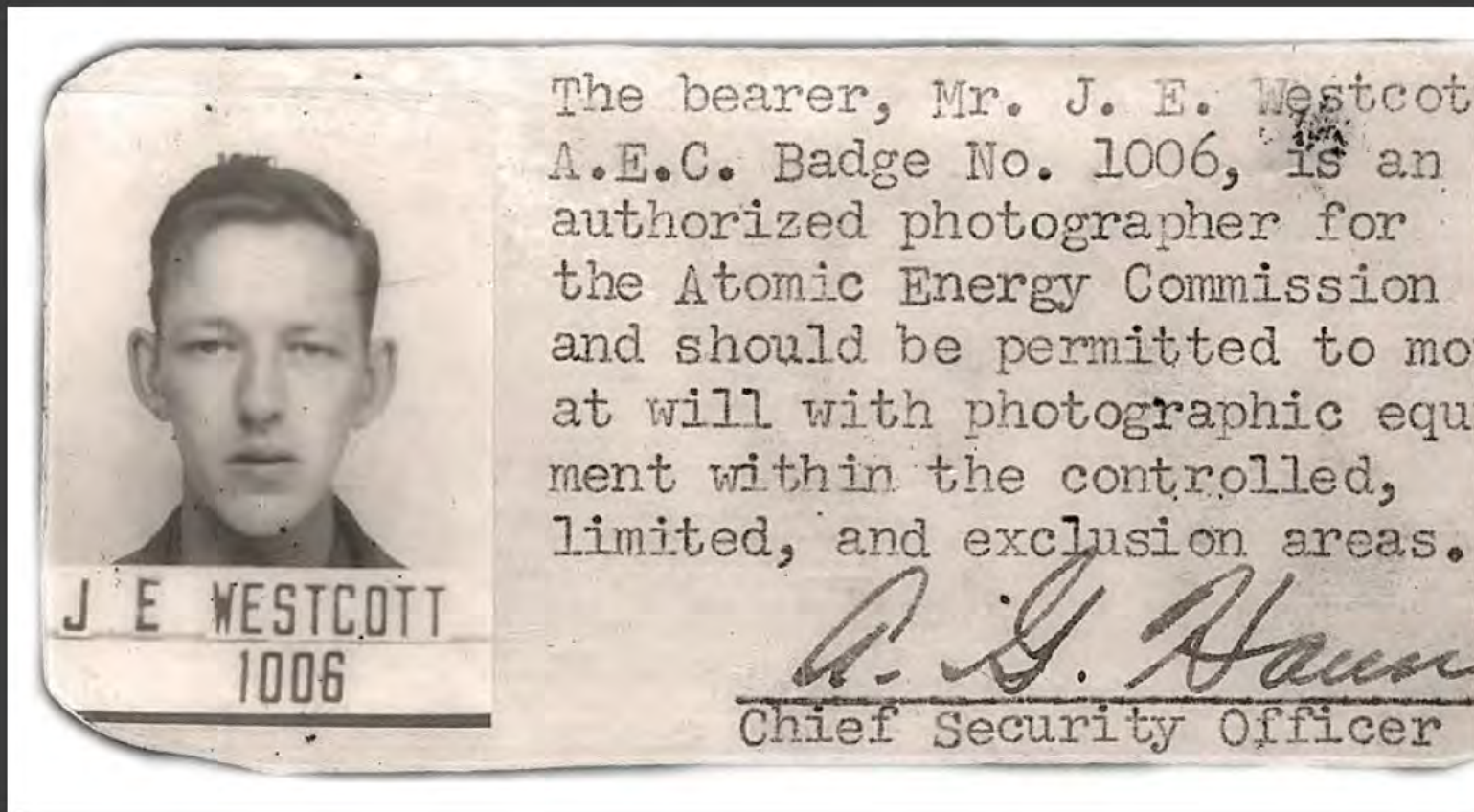
AMERICAN PHOTOGRAPHIC COMPANY

2 negs.

taken by ORNL

Westcott, James E. E519

Taryer, Jack P. E402



The first photographers were from Oak Ridge National Laboratory-Ed Westcott and Jack Tarver both of whom had clearances, know how from WWII work with AEC and the Corps , and were fellow southerners.

“You are given a badge and told you can go anywhere on site but cannot tell anyone what you see, hear or photograph....” _

JAMES EDWARD “Ed” WESTCOTT

(1922-1997)



At age 13, got a snapshot of FDR on a visit to Nashville.

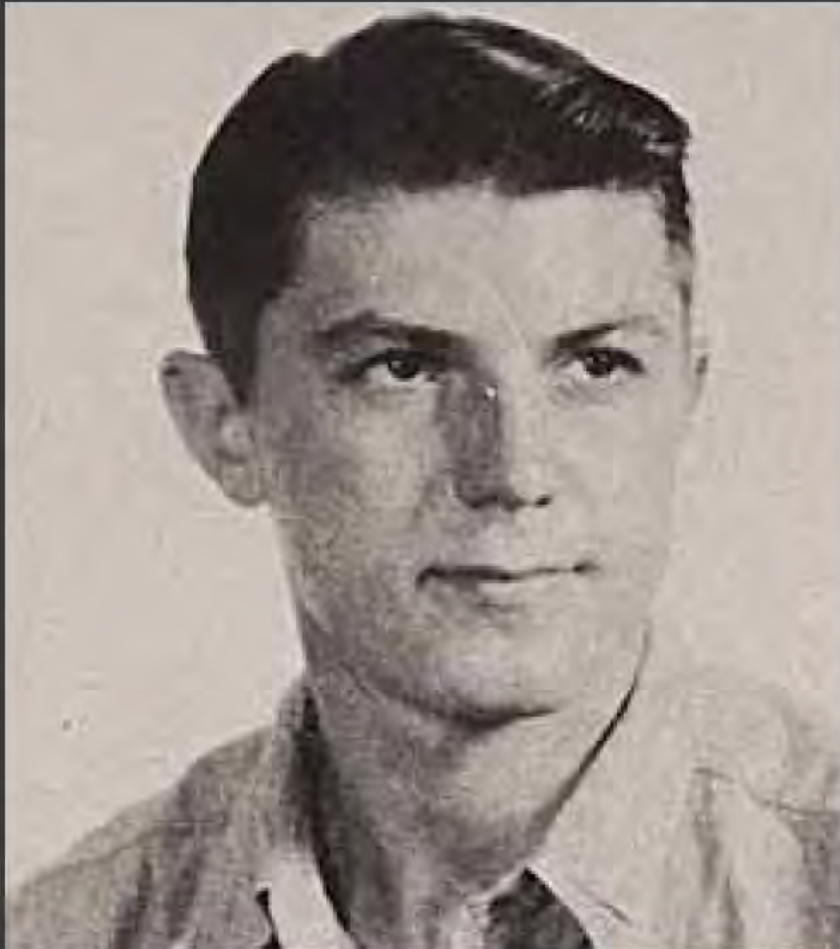
Began his career at Oak Ridge at age of 20 as a photographer.

Considered the “Photographer of the Manhattan Project”

Known for his depictions of everyday life in a hidden city.

Westcott was a resident of Oak Ridge and remained its official photographer until his death at age 97.

JACK PHILLIP TARVER (1925-2018)



Aerial photographer for Navy during WWII

He and his future wife worked at an art studio in Clinton, TN in 1950

Likely began his civilian career at Oak Ridge at about the age of 24, we are unsure when he left. Several Oak Ridge building photos at National Archives are attributed to him.

He was employed by Arnold Engineering Development Complex (AEDC) at Arnold Airforce Base for over 30 years as a public affairs photographer.

1950-1951 DOCUMENTATION



Photographers Westcott, age 28, and Tarver, age 25, were tasked with recording the communities and landscape within the boundary area in March 1951.

Their work produced iconic photographs capturing Ellenton, Dunbarton, and Meyers Mill and other places before they were displaced. One or both may have been there earlier in December of 1950.

Their contribution was episodic ending in June of 1951 when they returned to record the communities on the perimeter of the site: Aiken, Augusta, Allendale, Barnwell, Blackville, Williston, and North Augusta.

Working Dinner, Photographer
Unknown,
Augusta Hotel Dining Room?



Mistletoe

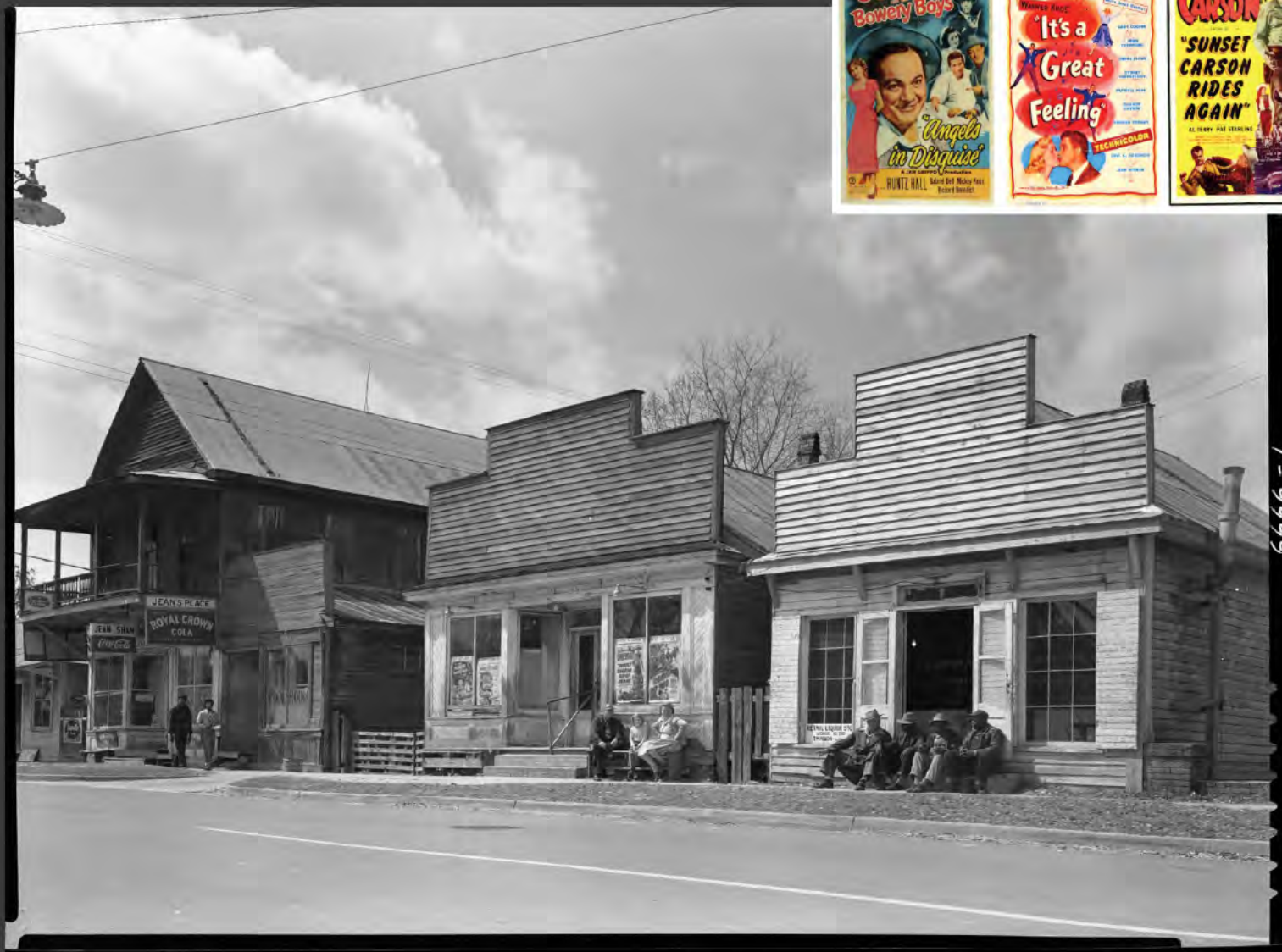
Reindeer



Ellenton Main Street



Ellenton –Photograph taken on the day of the announcement according to resident and author Louise Cassels.



Jean's Place and O'Berry Theatre, Ellenton



Right to left, homes of Mrs. C.J. Ashley, Mrs. Elmo Ashley, and the Cassels.



Ellenton School for White Children, school improvements completed in 1950.



Dance at Ellenton School in Gymnasium, note trees used as decorations.



Brinkley School, served Ellenton's African American children during segregation.



Girl's basketball game at Brinkley School. Note parents standing on sidelines and dirt court.



Mike Cassels
Portrait and Cassel's
Long Store





Interior of Cassel's where construction workers bought and ate lunch.





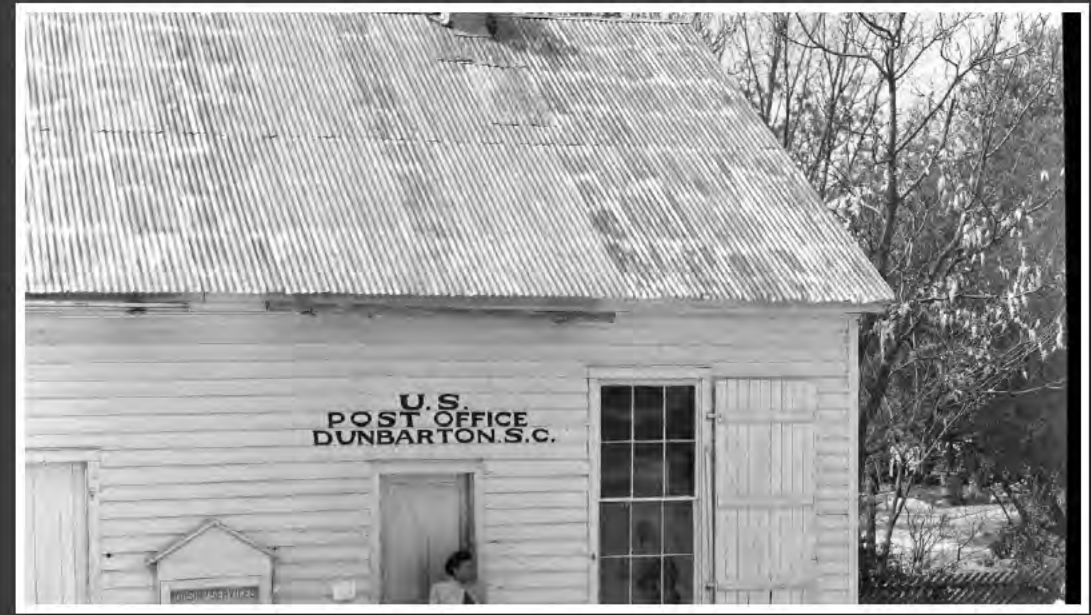
Dunbarton Depot and main thoroughfare



Dunbarton – Dick's Garage on left



Dunbarton





Meyers Mill



C. O. Meyers and J. W. Hodges, Meyers Mill PO Office



Church - Meyers Mill Baptist Church



Meyers Mill



24
[1105-1070]

2269-5



Farmhouse, Ellenton



Ellenton Area Newer Housing



Dunbar Cemetery



Farmhouse, Andy Dunbar, Ellenton SC



Trailer Camp, Ellenton SC 3-18-51



6709-1

AIKEN





US.1 Intersection with Laurens, Hotel Aiken on Right,
Owens Seed Company on left

ALLENDALE



BARNWELL



BARNWELL (2)



BLACKVILLE



NORTH AUGUSTA



WILLISTON



Savannah Heights Housing Project



Carolina Terrace Apartments



Lynhurst Housing Development



Panic Pond



PROGRESS PHOTOGRAPHY GROUP

Left to Right, Joe Lista, Gary (Cary) Salter, George Schaeffer
Not Shown, Henry Fulghum, John H. Gesser Jr. William Bodie, Bud
Harvey, M. Kinard



PROGRESS PHOTOGRAPHY GROUP

- Responsible for all progress photography during the Savannah River Project
- Photography submitted monthly and quarterly to AEC
- Operated a fully equipped dark room
- ALSO provided photographs for plant newspaper, reports, and the construction histories
- Created 12 “motion pictures”
- Had their own vehicles set up for photography

GEORGE SCHAEFFER



- Native of Lebam, Washington
- Volunteered for US Army during WWII and served as a Medical Administration Officer doing photography
- After war he worked at Oliver Hospital (Forest Wicker Hotel) in Augusta as a civilian medical photographer
- Married and settled on Blue Bird Lane, Augusta
- He was hired by DuPont and served as a photographic supervisor in 1951 at the age of 26
- Opened his own studio in 1956

JOE LISTA



- Long Branch, NJ native
- Interest in photography began in eighth grade
- Entered WWII and went overseas
- Worked as military photography at Ft. Gordon on his return
- Applied for photographer position at SRP in 1951 at Bell Auditorium, age 27
- Established his studio in Aiken in 1954

PHOTOGRAPHY GROUP CHRISTMAS GATHERING – Late 1950s



Standing, George Schaeffer, Bud Harvey, Unidentified, William Bodie,
Unidentified, Unidentified, Henry A. Fulghum
Seated: Unidentified



100-R-AREA





BLDG-105-R
9-25-51



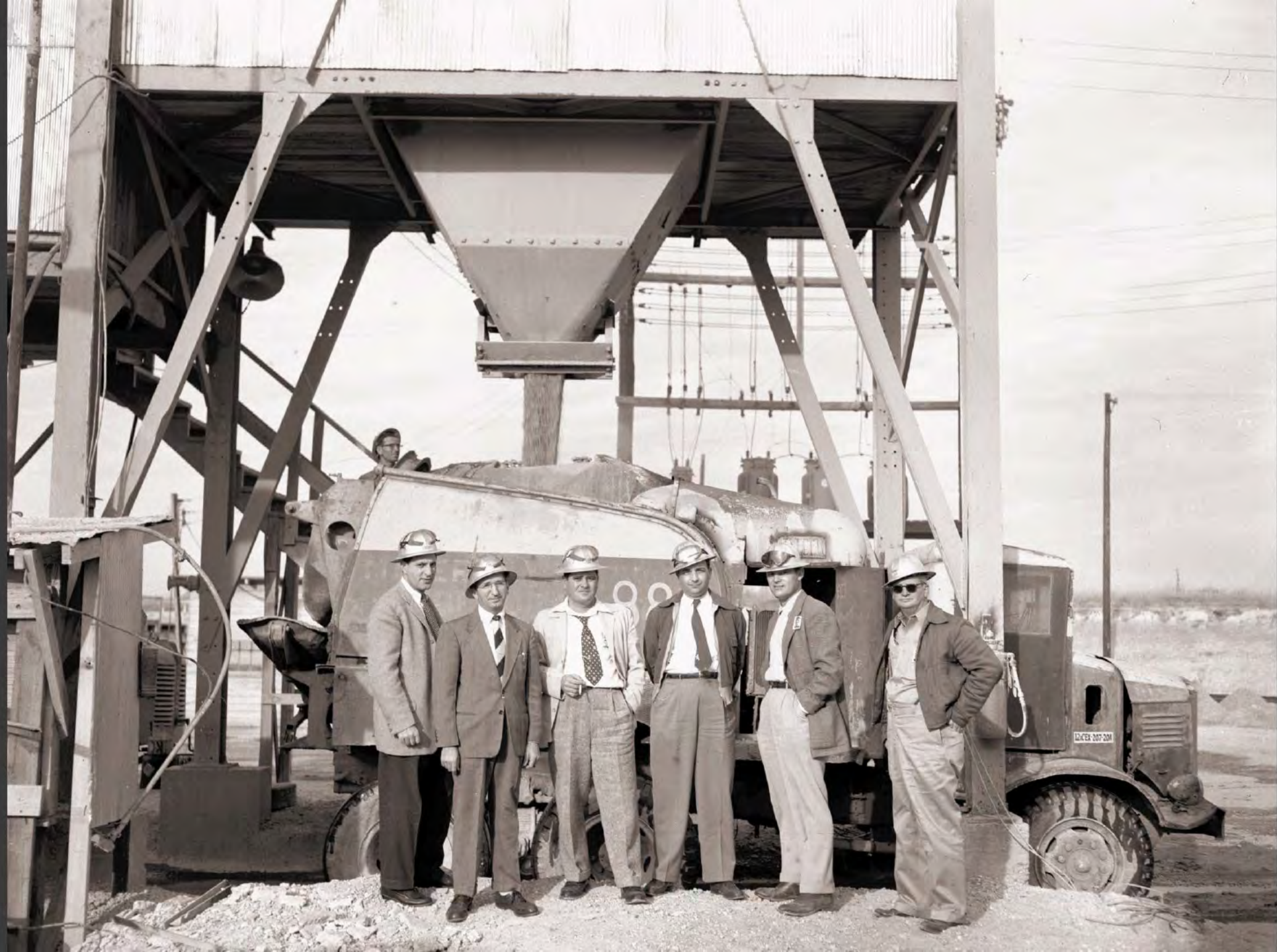




SRP 734

1-855-2









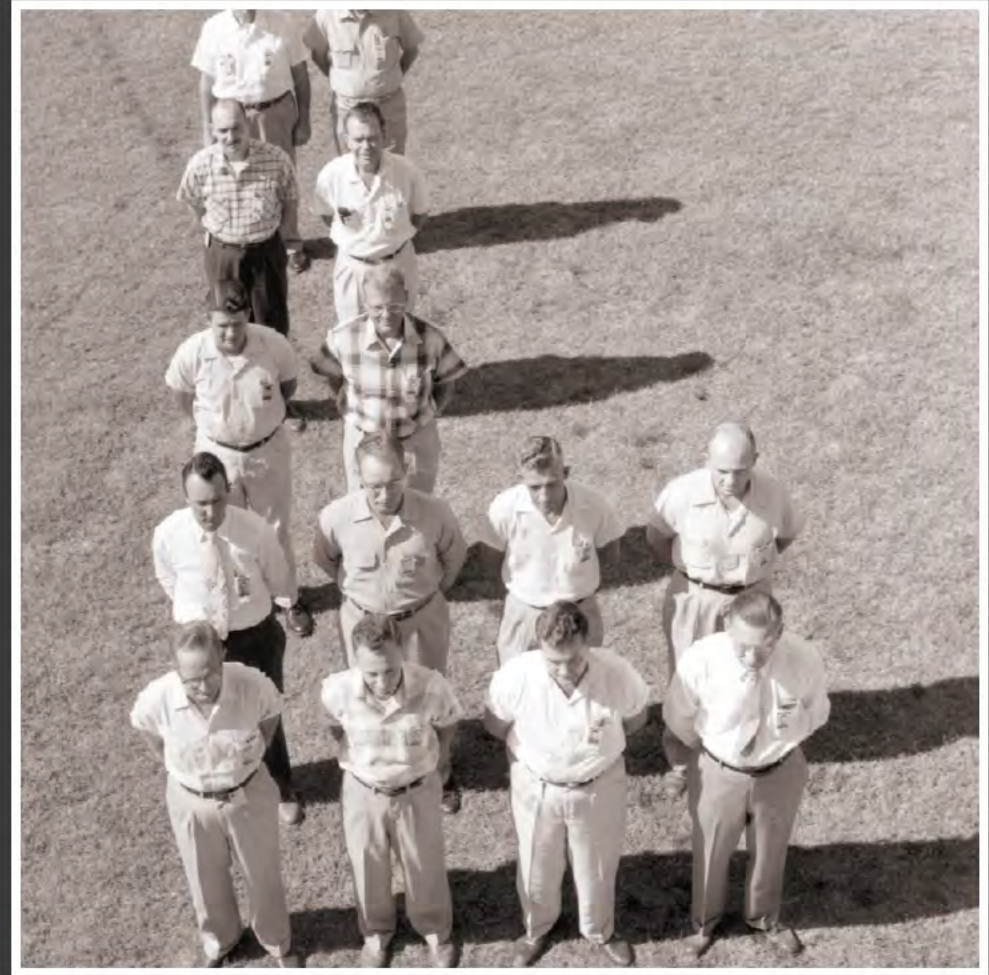








Milton Wahl, First Lab Director (left sitting), Charlie Wende , Assistant Lab Director (right), and J. W. Morrison, Director of Separation (standing)



Area photographs such as these were common. The Progress Photography trucks made this shot a lot easier.



Launched on Leap Day February 29, 1952.

Flat out the Rosetta Stone for all SRP research providing names, titles, and event descriptions as it sought to build community.

Paper Policy:

Photographs will be used liberally and will be supplied by the professionally trained photographers in History, Reports and Records....

Eight-page tabloid on project news, general information and entertainment. Special emphasis on safety and security. No derogatory or embarrassing remarks. It will avoid politics and controversial issues.

Donald M. Law



AIKEN - Donald M. Law 94 re-

Don Law was working as managing editor of Orangeburg's *Times and Democrat* when he heard about the Savannah River Project.

He asked for a job and got one - managing the new paper for the construction force.

The paper had a circulation of 38,000 which was the largest in the state at that time.

His influence and the paper he managed over the next decades would help shape the photographic collection.

He also instituted a policy of giving the photographers credit for their work the first year. This policy unfortunately ended in 1953.

The Newspaper

OF THE SAVANNAH RIVER PROJECT

U. S. Atomic Energy Commission

Editor—Don Law

Photos by Reports and Records, Office Engineering

Published semi-monthly by and for SRP employees

Under supervision of Service Department, Savannah River Project;

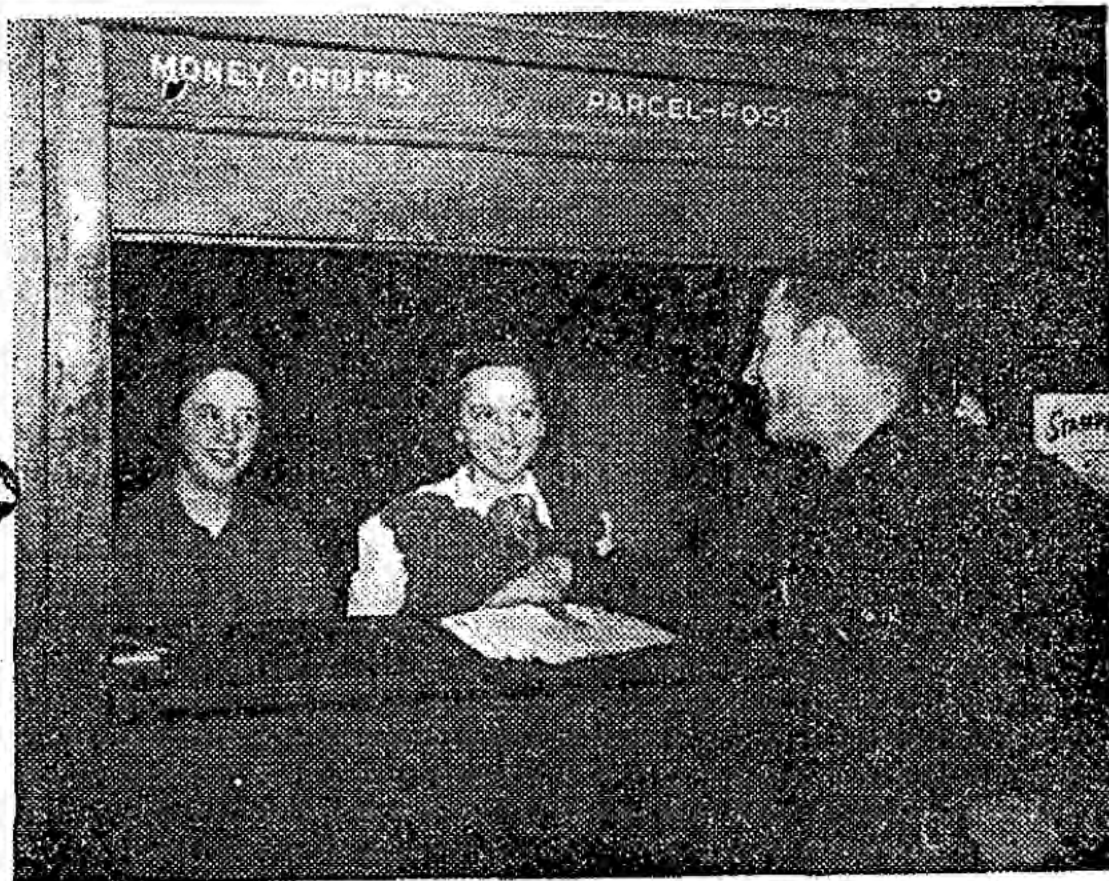
E. I. du Pont de Nemours and Company

ESTABLISHED FEBRUARY, 1952



HARD HATS, symbol of safety at Savannah River, are lined row upon row as thousands of workers gather at one of the mass safety meetings

held in areas throughout the project. This picture was taken during a recent mass meeting in 400-F. (Photo by Salter)



LAST DAY FOR ELLENTON as it was evacuated to make way for Savannah River Project brought a rush to the village post office. Feb. 29, the deadline day, as SRP workers and others sought to mail letters bearing a special stamp drawn up for the occasion. In this picture, pretty Margaret and Mary Brinkley, daughters of Postmaster Basil T. Brinkley, accept some mail from Bill Main of Kolinski Concrete. Postmaster Brinkley, who had operated the Ellenton post office since 1933, was moving to a position at the Augusta post office. (Photo by Schaeffer)

Last Day for Ellenton....



WHAT HAPPENS when a church has a flat tire is shown in the picture above. Patrolman C. T. Allen is directing traffic around the Meyers Mill Baptist Church, which is being moved from the Savannah River Project into Barnwell. A

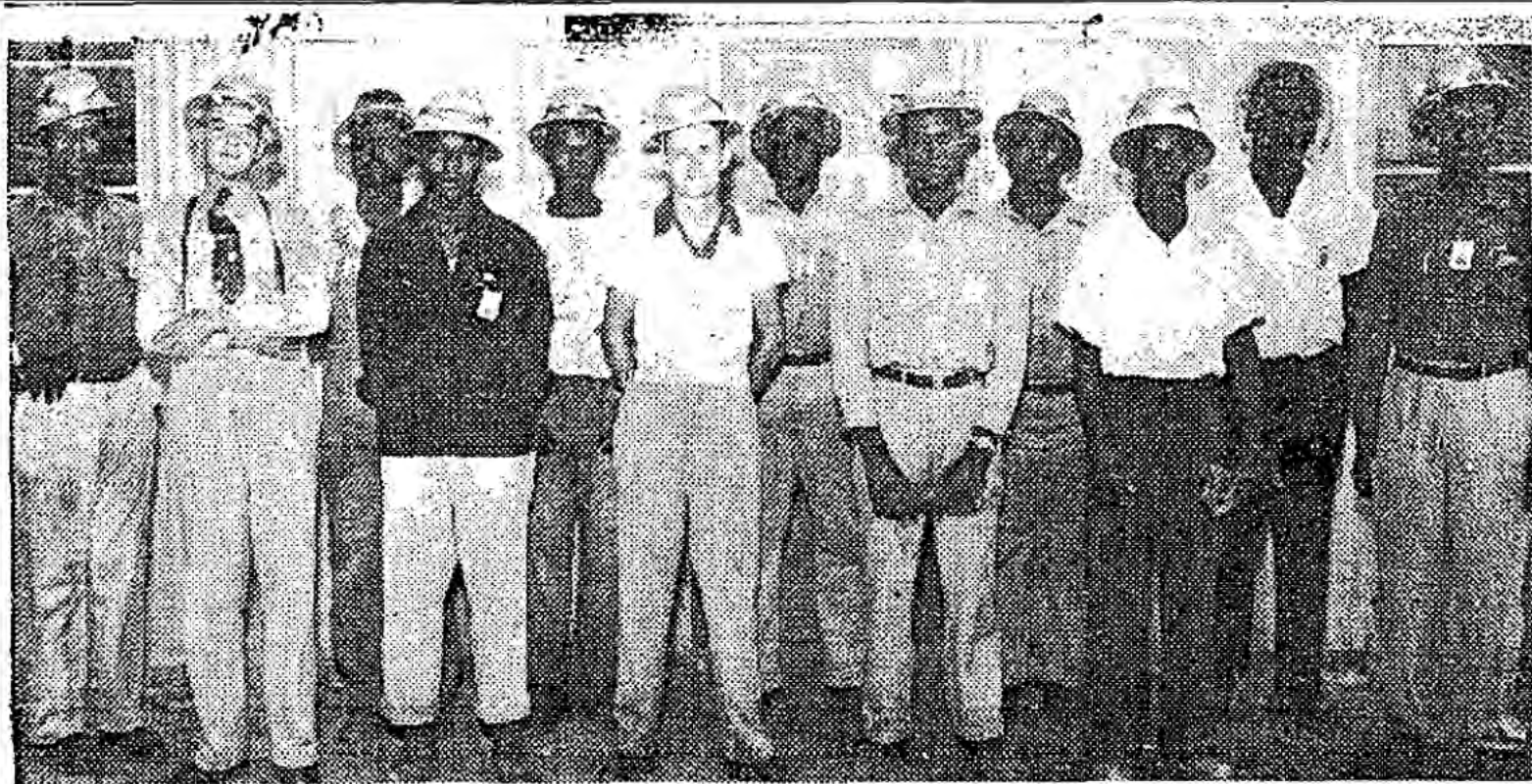
flat tire delayed the house-moving equipment as the church slowly made its way to town. The church was destined to become a mission operated by the Barnwell Baptist Church. (Photo by Schaeffer)

What Happens When a Church has a Flat Tire?



James Floyd "keeps
store" in new
community...

SITTING IN THE LATE SUMMER SUN, Jonas Floyd, one of the hundreds of displaced persons who were required to leave their farms to make room for building the Savannah River Plant, relaxes on a stump outside Morgan's Grocery and reads his newspaper. Floyd, patriarch of one of the several new communities to which the evacuated colored people have moved their homes, "keeps store" and watches the young children of the neighborhood while the younger men are at their jobs. (Photo by Lista)



INJURY-FREE Labor Department crew in 300-700 Areas has never had a major injury and is on its sixth month without a minor injury. Members of this safe-working crew are, from left,

L. Jackson, M. Simkins, J. Simmons, E. Shider, W. Judson, Foreman Frank Metts, R. Odom, J. McBride, W. Hickson, P. Simmons, B. Langard and S. Mitchell. (Photo by Salter)

Safety was a major newspaper theme.

Trailer Parks—Home Town To Thousands

What's trailer living like?
To find out, SRP News and Views asked Photographer Cary Salter to visit the Robbins Trailer Parks in Aiken and Augusta and to photograph the trailer occupants as they went about their daily routines. The answer to the question about trailer living, as indicated in the pictures, is: "Just about like life in your own home town."

1. At Aiken trailer park, school bus arrives bringing some of the hundreds of school children home.

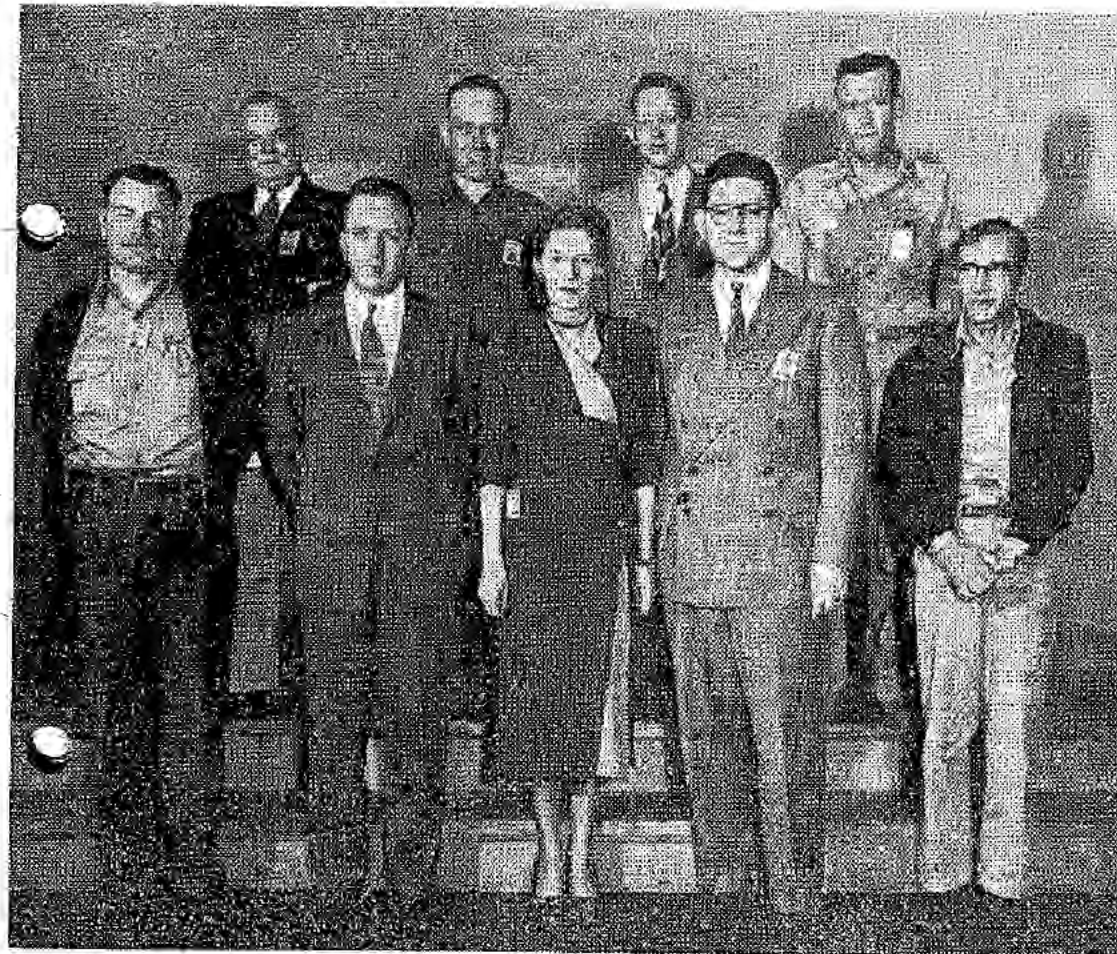
2. Refreshment time: Mrs. Charles J. Alexander, right, whose husband is a rigger in 100-P, entertains Mrs. Walter E. Aepli, wife of 100-D electrician, and daughter Linda, 2, in her well-tended yard in Augusta. The Alexanders are from Charlotte, N. C.; the Aeplis from Pensacola, Fla.

3. Outdoor tea party is served by Mrs. A. R. Dixon, Aiken. The Dixons, from Louisville, Ky., once owned their own trailer and now own a home in Louisville. "We thought we outgrew the trailer when our first child was born; now we have three and are back in a trailer," Mrs. Dixon says. Around table are, from left, Jerry, 3; Doris Kay Setzer, a visitor; Randy, 10



What's trailer living like?

Cary Salter, photographer, reports: "just about like life in your own hometown."



ANOTHER GROUP of idea men—and also a woman—is shown after receiving suggestion awards from Field Project Manager R. K. Mason. They were handed checks ranging from \$145 to \$200 for each suggestion, receiving a total of \$1,585. Left to right here are, front row, M. S.

Benson, Mr. Mason, M. W. Alyward, L. J. Bretzler and D. R. Collins; back row, J. H. Foster, who received one check for \$200 and another for \$120, R. J. Bannon, R. W. Lewis 3rd and Y. H. Cantrell. (Photo by Lista).

Photograph celebrating a group of idea men and a woman (M.W. Alyward)....



A GOOD TIME WAS HAD at the dance given Sept. 27 in the Georgian Room of the Richmond Hotel by the Savannah River Chapter of the South Carolina Society of Engineers. Besides dancing, the engineers and their ladies enjoyed an amusing floor show. The unique dance floor maneuver above is being executed by Mr. and Mrs. J. E. Sage, whom the camera caught off guard. At left are Mr. and Mrs. Tom Mangold and at right are Bill Mooney and Mrs. Roy H. Bass. Around the table in the upper photo at right are, from left, J. E. Tyson, chapter vice-president; Mrs. Tyson; Roy Ellison; Mrs. Vic Shumsky; Mr. Shumsky; Jack P. Holt; Mrs. Holt; Mrs. Ellison; Mrs. Stan Browne and Mr. Browne, chapter president.

In the lower photo are Mr. and Mrs. Joe Graham, Mr. and Mrs. Howard Tisdale, Andy Martin and Mr. and Mrs. Jim Johnson. (Photos by Salter)

A good time was had by all...Georgian Room, Richmond Hotel



COMMUNITY CHEST CHECKS were presented to four Savannah River area county chairmen Nov. 20 by the managers of SRP's three major components. A final total of \$50,908.66 donated by project employees was divided among Aiken, Allendale and Barnwell counties in South Carolina and Richmond County, Ga. With each contribution the employee designated to which county it should be given. Strom Thurmond, far left, president of the Aiken County Chest, is receiving a check for \$23,731.17 from Curtis A. Nelson, manager,

Savannah River Operations Office, Atomic Energy Commission. Mrs. W. O. Schumpert, Barnwell County manager, is presented a check for \$8,890.62 by Don Miller, plant manager, Du Pont Operations. R. K. Mason, second from right, Du Pont field project manager, Construction, is shown presenting checks to Owen Perry, right, division chief for the Richmond County Chest, and B. C. Pendarvis, Allendale County chairman. Allendale received \$4,027.81 and Richmond County \$14,259.06. (Photo by Lista)

All were suitably impressed by numbers on the Community Chest checks!



LADY CAGERS, meeting to outline plans for a basketball team, get some pointers from an All-American, Frank White, recreation supervisor. The basketball enthusiasts, who plan to begin play after Christmas, are, left, front

row, Lois Powell, Beotta Beyer and Myrtle Sandifer; second row, Reda Cone, Peggy Shillinglaw and Louise Quintella; back row, Ann Bentley, Joyce Swint, Mildred Blount, Helen Moore and Jerry Epley. (Photo by Schaeffer)



FATHER'S DAY for three proud poppas who work at Savannah River came recently when these little bundles of joy came a-calling. Actually the three youngsters came to "take daddy home," and they waited outside until the whistle blew. Shown with their mothers, SRP's youthful visitors are, left to right, Cathy Lose, daughter

of R. C. Lose, engineer, 100-P; Kathy Schmidt, daughter of Harry Schmidt Auditing; and, the man in the crowd, Hugh Beaton, son of Hugh R. Beaton, Estimating and Scheduling. Mrs. Lose is a former Savannah River employee herself, having worked in the Multigraph Section. (Photo by Lista)



TRAILER PARK CONTEST WINNERS pictured with Phillip D. Brown, left, manager of the Azalea Trailer Park in Augusta, are James H. Edwards, Miller-Dunn electrician who won as first prize an electric iron; Mrs. Perry J. Pruitt, who accepted an electric fan on behalf of her husband, a night shift reinforcing steel worker who won third place; and Frank E. Kleiner, a combustion engineers employee who received a toaster as second prize. Mr. Edwards' entry, "Azalea Trailer Park," was selected as the name for the park in the contest conducted by the John A. Robbins Co., which recently opened the new trailer park. Meanwhile, plans were announced for a similar contest for the new trailer park at Barnwell. (Photo by Lista).

Results of Trailer Park Naming Contest!

Winner- Azalea Trailer Park

First prize an electric iron,
second, an electric fan, and
third, a toaster.



JUST LIKE GRAY LINE TOURISTS on a rubber-neck wagon, a load of TC office personnel sets off on a sight seeing tour which will take them over the Savannah River Project. Patrolman John Jennings uses a mike, upper left, to give a running commentary of the tour. Seated by him is Frances Lane of History-Reports and Records, who assisted in planning the tour. Patrolman Tom Bass, upper right, makes a badge pass as the passengers prepare to board the bus.

Pencil Pushers Given Chance To See SRP On Patrol Tours

TC office personnel who select and approved procedures

More Phones Promised For Aiken Residents

Telephones may soon be available for Aiken residents who want them.

Why is the Collection Important?



It bears witness to the Site's significant role in the Cold War.

Photographs provide an extraordinary visual history of cultural change and transformation of a rural landscape into an atomic workplace.

The size, breadth, and scope of the content show that all involved thought they were part of a historic undertaking.

Shows depictions of **BIG HISTORY** as well as everyday work life behind the fence.

The photographs show the building of a new community.

PUTTING DOWN ROOTS



The intersection of free lance and other early photographers was tied to the project as an event and while Westcott and Tarver made a tremendous contribution it was episodic, ending mid year in 1951.

It would be the process photography staff that carried the ball through the end of the Savannah River Project fully recording the establishment of the plant.

Two photographers struck out on their own after the Savannah River Project was completed: Augusta's George Schaeffer and Aiken's Joe Lista.

Each launched photographic studios in their home communities that became community landmarks where they continued to document history but on a more personal scale.

Simply said, they put down roots!

George Schaeffer - Augusta



I'm a little vague about when he left the bomb plant and started his own studio since I was so young. I remember there was a lot of drama around the event. He had an offer to move back to California and work for his brother, which none of us wanted to do.

He took a big risk starting his own studio, but was able to make a living with taking baby pictures at the local hospital, school pictures at the local schools, graduation pictures at the Medical School, wedding pictures as well as portraits and community photos. I remember him and Mom having a fight about his going out late one night to take a picture of someone at a bar with Liberace.

Mara Schaeffer

Joe Lista - Aiken



You Are Invited To Stop By

and view a series of
eight portraits Joe Lista
submitted for judging in
state competition.

In judging the eight
portraits accepted, Joe
Lista received ribbons
in Bridal, Men and
Children categories.

PORTRAITURE by LISTA'S

121 Pendleton NW

Dial 649-4321



Joe married Margaret Ann Smith in 1953. Both Joe and his wife Margaret worked at SRP initially.

Margaret would leave to teach school and Joe left DuPont refusing a transfer possibly after the Savannah River Project was completed.

The Listas settled into Aiken and Joe Lista established his studio in 1954 where the "Whats Cookin'" is now.



Joe Lista was an award-winning community photographer from 1954 until his death. His photographic work was honored in an exhibit and his photographs of children's milestones, family and community events, weddings and portraits are part of Aiken's history and are in the scrapbooks of many homes.





SPECIAL THANKS TO
TODD LISTA, MARA SCHAEFFER, AND
GENE BODIE

ALSO

MELISSA HANSON AND ANDY ALBENESIUS

<https://srsgov.sharepoint.com/sites/ColdWarHistoricPreservationProgram/SitePages/Newspapers.aspx>